



The Hakluyt Society Symposium 2021

Decolonising Travel Studies: Sources and Approaches

10-12 November 2021
University of Warwick (online)
All times in GMT/UTC

Day 1: Wednesday 10 November 2021

14.00-14.15:	Introduction and Welcome (Natalya Din-Kariuki and Guido van Meersbergen)
14.15-15.45:	<p>Panel 1: Decolonising Travel Studies in Theory and Practice (Chair: Caitlin Vandertop)</p> <ul style="list-style-type: none"> • Daniel Vitkus: “Racialized Capitalism, Intersectionality, and Early Modern Travel Studies” • Denise Saive Castro: “Contemplating Slavery on the African West Coast: A Comparison of Portuguese and Dutch Travel Accounts with the Correspondence of Nepemba Angiga, also known as Afonso I of Kongo” • Sander Molenaar: “Deconstructing the ‘Imperial Gaze’ in Chinese Travel Writing: A New Look at Ma Huan’s <i>Ying ya sheng lan</i> (Overall Survey of the Ocean’s Shores)” • Carl Thompson: “Conjectures on Travel Writing as World Literature”
15.45-16.00:	Break
16.00-17.15:	<p>Panel 2: Travel and Decolonisation Today (Chair: Ladan Niayesh)</p> <ul style="list-style-type: none"> • Sandhya Patel: “Peopling the Pitt Rivers Cook-Voyage Collections on the World Wide Web” • R. Benedito Ferrão: “The Black Antarctic: Decoloniality and Queer Ecology in Mojisola Adebayo’s <i>Moj of the Antarctic</i>” • Joanne Lee: “All Roads Lead to Africa: Decolonizing the Imperial City”
17.15-17.30:	Break
17.30-19.00:	<p>Panel 3: Images and Imaginations: Visual and Cartographic Sources (Chair: Daniel Carey)</p> <ul style="list-style-type: none"> • Farah Bazzi: “Seeing the ‘Maghreb’ by Looking at the Americas: Rethinking the Transmission of Cartographic Knowledge in the Ottoman World through the Piri Reis Map of 1513” • Louise McCarthy: “Cartographic Silence and Muted Voices: Reading the Subtexts of British Maps of Early Colonial Virginia (1606-1624)” • Sara Caputo: “Travels Carved on the Pathless Ocean: European Ship Tracks and (De)colonial Mobility” • Apurba Chatterjee: “Travel, Visuality, and the British Indian Empire: James Baillie Fraser in the Himalayas”

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Day 2: Thursday 11 November 2021

09.30-10.45:	Roundtable 1: Decolonial Approaches to British Sources and Archives by TIDE (Chair: Nandini Das) Speakers: Haig Smith, Lauren Working, Emily Stevenson, and Tom Roberts
10.45-11.15:	Break
11.15-12.15:	Roundtable 2: Decolonising Travel Studies: A Student-led Conversation by participants of the Warwick Undergraduate Research Support Scheme (Chair: Guido van Meersbergen) Speakers: Chhaya Rai, Nida Mahmud, Kevin Molloy, Declan Dadzie
12.15-12.30:	Publishing with the Hakluyt Society: What and How? Speaker: Katherine Parker
12.30-13.15	Lunch break
13.15-14.30	Panel 4: Black Travellers in the Twentieth Century: Oppression and Liberation (Chair: Dexnell Peters) <ul style="list-style-type: none"> • Kiranpreet Kaur: “Eslanda Robeson’s <i>Congo Diary</i>” • Zachary Peterson: “Africans in America and Americans in Africa: The American Committee on Africa, its Travels to the Continent, and its Sponsorship of African Travelers to the US” • Janet Remington: “Navigating Apartheid: Black Women Travelling”
14.30-14.45:	Break
14.45-16.00:	Panel 5: New Sources, Genres, and Perspectives (Chair: Julia Kuehn) <ul style="list-style-type: none"> • Judith E. Bosnak: “Javanese Language Travelogues as ‘New’ Sources for the History of Travel” • Gábor Gelléri: “Colonial Tourism, De-centered” • Ettore Morelli: “The Diary of Morena Abraham Aaron Moletsane mor’a Moroa-ha-a-buse, 1952: African Traveller and Historian”
16.00-16.30:	Break
16.30-18.00:	Keynote lecture: <i>Travelling While Black</i> (Chair: Natalya Din-Kariuki) Speaker: Nanjala Nyabola

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Day 3: Friday 12 November 2021

09.30-10.45:	Roundtable 3: Decolonial Orientations: Travel Studies and the Pre-Modern Islamic World by Medieval and Early Modern Orient (Chair: Hassana Moosa) Speakers: Lubaaba Al-Azami, Nat Cutter, Maria Shmygol, and Amrita Sen
10.45-11.15:	Break
11.15-12.30:	Panel 6: Recovering Indigenous Voices (Chair: Joan-Pau Rubiés) <ul style="list-style-type: none"> • Zoltán Biedermann: “Seeing the Invisible Hand: Retrieving Indigenous Agency from Early Iberian Travel Accounts, c.1500” • Lucas Aleixo Pires dos Reis & Roberth Daylon: “‘Foods that are self-served’: Methodologies for the Study of Unstated African Presences in Travel Accounts” • Anna Melinda Testa-De Ocampo: “Alexander Dalrymple and the Natural Curiosities in Sooloo (1770)”
12.30-13.30:	Lunch break
13.30-14.45:	Panel 7: South Asian Travellers, Religion, and Transnationalism (Chair: Somak Biswas) <ul style="list-style-type: none"> • Daniel Majchrowicz: “Muslim Women and Travel Writing: Rediscovering a Forgotten Archive” • Muhamed Riyaz Chenganakkattil: “‘Connected Stories’ of Muslim Pilgrimage to Mecca: Decolonizing the Travel Writing through South Asian Hajj Narratives” • Nupur Bandyopadhyay: “A Journey to Justice: Transnational Civil Rights and Ramnath Biswas, an Indian Globetrotter from Bengal, 1937-40”
14.45-15.15	Break
15.15-16.30:	Panel 8: Reorienting Travel Studies: Perspectives from Europe’s Fringes (Chair: Eva Johanna Holmberg) <ul style="list-style-type: none"> • Sharyl Corrado: “Evgeniia Maier (1865-1951): Noblewoman and Nomad” • Janne Lahti: “Settler Colonial Eyes in Unexpected Places: Finnish Travel Writers and Settler Colonization on the Arctic Ocean” • Nadiya Chushak: “‘First female travel blogger’: Sofiya Yablonska-Oudin’s Works and their Perception in Contemporary Ukraine”
16.45-18.00:	Decolonising Travel Studies in the Classroom (Chairs: Natalya Din-Kariuki and Eva Johanna Holmberg) Speakers: Nandini Das, Jyotsna Singh, Nedda Mehdizadeh, and Gerald Maclean
18.00:	Conference ends